

Alexandra Koroxenidis



Alexandra Koroxenidis studied history of arts at Columbia University. She worked in the field of press from 1996, first at the newspaper *To Vima tis Kiriakis* and for the thirteen next years as the visual arts editor-in-chief at the English Edition of *Kathimerini* (she was also a contributor to the newspaper's Greek edition).

She was the principal visual arts contributor for the Greek edition of *Vogue*, throughout the edition's lifetime, and editor-in-chief for the visual and applied arts at the cultural review *Highlights*. She has published reviews in international art magazines such as *Frieze*, *Flashart*, *Fashion Theory* and specialized art reviews such as *Istoria tis Technis*.

She has curated exhibitions of the Zaharias Portalakis art collection (among them *Thodoros Stamos – The biomorphic works* in 2002, *Christopher Wool-George Condo*, in 2006), the Sotiris Felis collection and has written in catalogues of various exhibitions (for example the catalogue of the Alexandria Biennale in 2005, the catalogue of Stephen Antonakos at the artist's exhibition at Lori Bookestein Fine Art in New York, in 2011) and has been a principal contributor in the 20th anniversary catalogue of the Bernier/Eliades gallery (Agra, 2010) and Kalliopi Laimou's monograph (Steidl, 2010). She has also worked with Melissa and Adam publications as a writer.

In 2010 she worked at New York's New Museum of Contemporary Art on a Fulbright scholarship. She has also worked with production companies on the research for documentaries about the arts and with artists on their proposals for participation in major art events such as the Venice Biennale in 2011 and 2013.

She presently works as an independent curator and journalist (a steady contributor to the GYNAIKA magazine) and does research on art. She is also in the process of completing her master's degree on Cultural Management at the Panteion University. She is attending the graduate degree programme run by the Athens School of Fine Arts on the subject of Art Theory and History (October 2016 – October 2018). Conceiving and organizing art events is one of her interests.